

WORKSHOP REPORT

29TH NOV-2025



PREPARED BY
Social Lab Nepal

PREPARED FOR
SOS Village, Banepa

1. Introduction

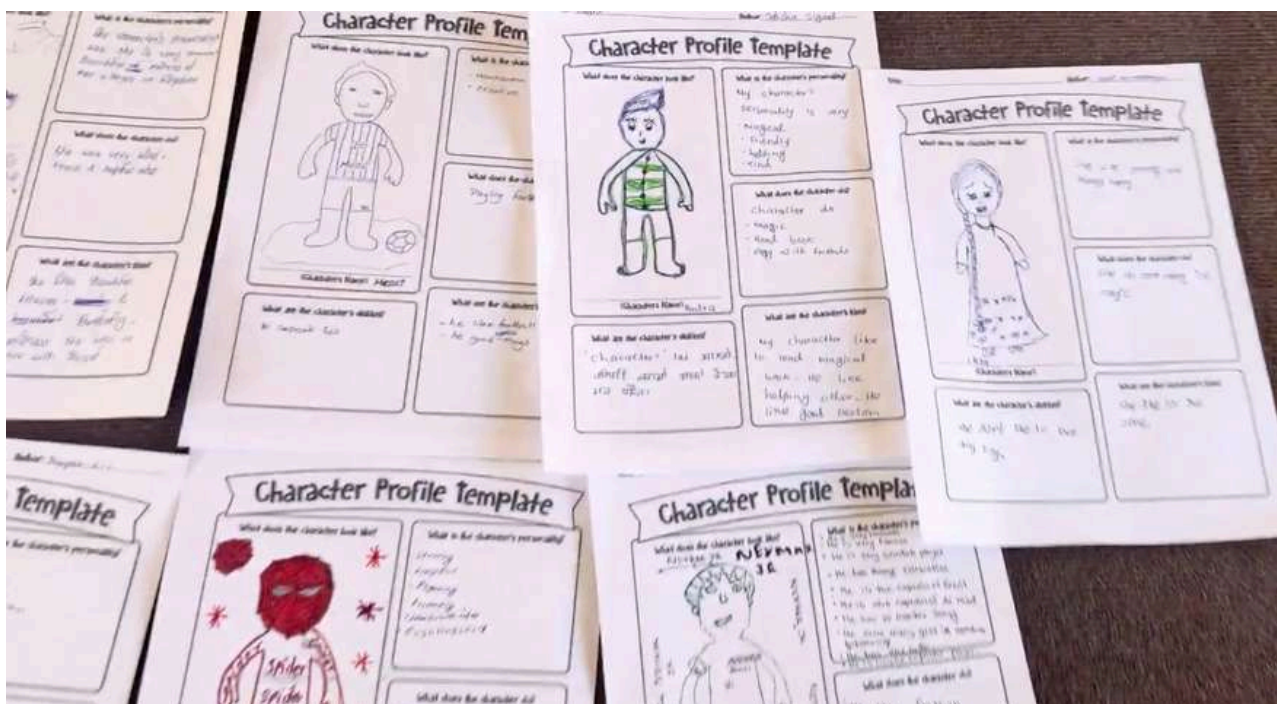
The Creative Writing and Storytelling Workshop was designed to nurture imagination, encourage expression, and strengthen narrative-building skills among students. A total of 28 students from grades 8, 9, and 10 participated, making the environment lively, diverse, and highly interactive.

The session combined foundational storytelling concepts with playful, hands-on activities to help students transform their ideas into structured narratives. By engaging in character creation, sensory writing, collaborative story-building, and storytelling circles, students not only practiced writing but also built their confidence as communicators and creative thinkers.

This initiative by Social Lab and SOS Village demonstrates the shared commitment to fostering creativity, critical thinking, and expressive literacy in young learners—skills essential for both academic and personal growth.

2. Objectives

- To promote active participation and collaboration.
- To improve writing confidence and creative expression.
- To provide practical story-building experiences through guided exercises



3. Methodology

The workshop followed a learner-centered, activity-based approach, ensuring continuous engagement. The session began with warm-up games to stimulate imagination and create comfort among participants.

Students were then introduced to essential story elements; character, setting, problem, action, and ending through mini-discussions, visual prompts, and interactive exercises. Hands-on writing activities allowed them to apply newly learned concepts, while group work encouraged teamwork, shared creativity, and peer learning.

Throughout the workshop, facilitators provided personalized feedback, encouragement, and opportunities for students to showcase their ideas, creating an environment where every voice was valued.

4. Workshop Activities (Step-by-Step)

The session began with two quick ice-breakers; Two Truths and a Lie to build rapport and a Word Chain to boost quick thinking.

We then introduced the five key elements of a story (character, setting, problem, action, ending) using a short example that students analyzed together.

Students filled out a Character Creation worksheet, developing their own characters with guided prompts from facilitators. This was followed by the collaborative “Once Upon a Line” game, where each student added one sentence to continue a shared story.

For sensory writing, students practiced describing the five senses and then applied them after watching a short jungle clip. In small groups, they selected a prompt from the Problem Box and wrote a three-line conflict.

Using all story elements, groups drafted a full story and converted it into a simple storyboard with illustrated scenes.

The workshop ended with a Storytelling Circle where each group presented their story, followed by a reflection activity where students shared one key learning or feeling on sticky notes.

5. Student Engagement and Participation

Student engagement remained high throughout the workshop. Learners eagerly participated in discussions, activities, and group work. The Character Creation Lab was especially popular, with students showcasing imaginative characters and confidently explaining their ideas.

Initially shy students gradually opened up and became active contributors during group storytelling and the presentation round. Peer encouragement, supportive facilitation, and playful activities created a positive and inspiring environment that motivated everyone to participate.



6. Observation

- Students demonstrated strong imagination but needed guidance to structure their ideas into complete stories.
- Visual aids, sensory activities, and interactive games significantly boosted engagement and creativity.
- Group activities encouraged peer learning; students supported one another naturally when writing and presenting.
- A few students initially lacked confidence in sharing ideas publicly, but the storytelling circle helped them step forward and participate.
- Students showed curiosity about advanced storytelling techniques, indicating interest for more sessions.
- Many expressed that they rarely get opportunities for creative writing in a playful, pressure-free environment, making this workshop highly valuable for them.

7. Conclusion & Recommendations

The Creative Writing and Storytelling Workshop successfully achieved its objectives by empowering students to think creatively, collaborate effectively, and express themselves confidently through stories. The blend of structured learning and joyful engagement made the experience impactful for learners of different grades and abilities.

Recommendations for Future Sessions

- Introduce follow-up workshops focusing on dialogue writing, plot twists, or poetry.
- Provide a student anthology booklet, compiling the best stories they create over time.
- Conduct teacher orientation so creative writing methods can be integrated into regular lessons.
- Offer periodic creativity clubs for sustained student engagement.
- Use more local stories, folktales, and cultural references to deepen connection and relevance.

The collaboration between Social Lab and SOS Village remains essential in creating vibrant learning opportunities where creativity and confidence grow hand in hand.

